



# Cross Continental Circuit 2020



**PSA 2020-477**

**FIAP 2020/ 501**

**A 2021/ 10**

**8/2020**

**06/2020**

**FIAP 2020/ 502**

**FIAP 2020/ 503**

**Organizing clubs and organizations:**



**PSA Divisions and sections: PSA 2020-477**

**Projected Image Division (PID) Color Class: Open**

**Projected Image Division (PID) Monochrome Class: Open**

**Projected Image Division (PID) Color Class: Movement/Action**

**Powered by:**

**Norbert Heil APSA, MPSA, EFIAP/b (Circuit Chairman)**

**Johannesstrasse 5**

**D-70794 Filderstadt**

**Germany**

[info@CCC-Photo.de](mailto:info@CCC-Photo.de)

## Calendar

**Entry Closing mail or online 22nd November 2020**

**Judgings:**

**27<sup>th</sup>-29<sup>th</sup> November 2020 in Indonesia**

**27<sup>th</sup>-29<sup>th</sup> November 2020 in South Africa**

**27<sup>th</sup>-29<sup>th</sup> November 2020 in Germany**

**Report cards with complete results 8<sup>th</sup> December 2020**

**Catalogue and Online Gallery will be published online 19<sup>th</sup> December 2020**

**Awards sending 31<sup>st</sup> January 2021**

**Public Showings 17<sup>th</sup> and 31<sup>st</sup> January 2021**

## Prizes

Cups for best author over all, best youth, best club and youth club  
FIAP Pin for best author in each salon

### Medals

CCC 2020	Section Color	Section Mono	Section Action
<b>Salon Germany FIAP 2020-501</b>	PSA Gold	PSA Gold	PSA Gold
	FIAP Gold	FIAP Gold	FIAP Gold
	DVF Gold	DVF Silver	DVF Bronze
	9 x CCC Medal	9 x CCC Medal	9 x CCC Medal
<b>Salon Indonesia FIAP 2020-502</b>	PSA Gold	PSA Gold	PSA Gold
	FIAP Gold	FIAP Gold	FIAP Gold
	FPSI Gold	FPSI Silver	FPSI Bronze
	9 x CCC Medal	9 x CCC Medal	9 x CCC Medal
<b>Salon South Africa FIAP 2020-503</b>	PSA Gold	PSA Gold	PSA Gold
	FIAP Gold	FIAP Gold	FIAP Gold
	PSSA Gold	PSSA Silver	PSSA Bronze
	9 x CCC Medal	9 x CCC Medal	9 x CCC Medal

Each section in each Salon:  
2 FIAP Honorable Mentions  
22 CCC Honorable Mentions  
Best Youth medal

### Judging Panel

**Germany, FIAP 2020-501:** Chair: Norbert Heil APSA, MPSA, EFIAP/b  
**Judges:** Robert Storz ELDAF (all sections), Rita Boden (all sections), Martin Seraphin EFIAP (all sections)

**Indonesia, FIAP 2020-502:** Chairman: Vincent Kohar, AFIAP  
**Judges:** Johnny Hendarta, AFIAP, QPSA, Hon.EPSI, A.FPSI\* EFIAP (all sections), Harjanto Sumawan, EPSA, EFIAP, ARPS, AFPSI\*\*\* (Color, Mono), Paulus Kurniawan, QPSA (Color, Movement), Edial Rusli (Mono), M Jeffry Hanafiah, A.FPSI\* (Movement)

**South Africa, FIAP 2020-503:** Chair: Johann van der Walt FRPS, Hon FPSSA, Hon CPA  
**Judges:** Francois Roux, MPSSA, Hon FPSSA, EPSSA (Cl), AFIAP (Mono, Movement), Evelyn Gibson, FPSSA, APSSA(Vers), EPSSA(Mille), EFIAP, SPSA (Color), Koos Fourie, APSSA (Color), Francois Venter, APSSA (Vers), DPSSA, AFIAP (Color), Corine Ross, APSSA, DPSSA (Mono, Movement) and Johan Brits, FPSSA, EPSSA (Mono, Movement)

## Entry Fee

25 € / 30 US\$ all sections

Entrants under the age of 21 are free of charge (proof of age is required. Send copy of ID with birth date to: [info@CCC-Photo.de](mailto:info@CCC-Photo.de)).

Youth: till **21<sup>st</sup> November 1999**

Pay per Paypal to: [paypal@germanphotocup.de](mailto:paypal@germanphotocup.de)

## **1. Conditions of entry**

This is a digital image only exhibition. The competition is open to all amateur and professional photographers.

All entrants accept the conditions of entry. All entrants must own all rights to their images. All images and parts of images must be entirely the work of the entrant. Images may be submitted by CD or online. Images which were accepted in previous Cross Continental Circuits must not be submitted again. More or less identical images from a sequence in different sections will be rejected. The competition organisation will reject images after the judging where it is determined the competition rules were not followed. Works submitted may be used free of charge for the catalogue and other publicity in connection with the exhibition. This may include low resolution posting on our website. The organiser accepts no liability if the entrant does not own the necessary rights to the image. Images with questionable rights will be rejected. All images, in whole and in part, will not be used for any commercials of the sponsors.

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA or FIAP.

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### **Certification**

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

**Re-use of accepted images:** Once an image has been accepted in Cross Continental Circuits, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other Cross Continental Circuits, including translation into another language.

### **Entry**

An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

### **Titles**

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

### **Color and Monochrome**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

### **The Exhibition will be conducted in accordance with the rules of the PSA and FIAP**

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

## **Breaches of Rules**

### **FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

### **PSA**

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

### **PSA Statement on Subject Matter**

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

#### **The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>. The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

#### **Drone Policy**

The Board approved a new policy on the use of drones and it is available here [https://psaphoto.org/index.php?psa-policies&a=view&faq\\_id=1632](https://psaphoto.org/index.php?psa-policies&a=view&faq_id=1632). The policy has a legal section which basically requires members to follow whatever laws exist in the country in which they are using a drone. There is also an ethical component to the policy and it states :One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing

2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.

3. May not fly or photograph in any designated wilderness area

### **2. Competition divisions**

Works accepted will count for the PSA star-rating and Who's Who in PID color and mono (Projected Images Division)

### **3. Sections:**

PID Color Class (PIDC): Open - only color images

PID Mono Class (PIDM): Open - only monochrome images

PID Color Class (PIDC): Movement/Action – color and mono images allowed

### **4. Entry Form**

Online entries per upload do not need any entry form.

The entry form (Excel-sheet) must be submitted electronically by e-mail or with the CD if you send your image in this way. There are two sheets for single and clubs. It is found at <http://www.CCC-Photo.de/>

## 5. Submission of entries

The images must be sent as jpg-files with 8bit/sRGB (max.1920x1080 Px). The images can be no larger than 2 MB. For each section, enter a maximum of 4 images. **For the prize of Best Author, we recommend you enter all 4 images!** Clubs can enter with at least 6 members.

The following methods of submission are possible:

### A. Upload (preferred)

The images can be uploaded directly per Internet on our homepage. The image files should not be renamed. After the upload, each entrant will receive a confirmation with thumbnails of the images. Please send the whole entry again if this does not happen!

The address is: <http://www.CCC-Photo.de/>

### B. e-mail

Images must be in JPG format, not zipped as .zip or .rar! Please name images as explained below. Please email images to the following address: [info@CCC-Photo.de](mailto:info@CCC-Photo.de). If mailing images please remember to include your entry form.

### C. By post on CD

Images may be submitted on CD. Please include the entry form on CD! The CDs will not be returned.

### Postal address for entries:

**Norbert Heil**  
**Johannesstrasse 5**  
**D-70794 Filderstadt**  
**Germany**

## 6. File naming

### **Only necessary if you send the images not per upload!**

The file name should have a prefix with the letter of the section and an order number of 1-4. The rest doesn't matter.

Examples:

PID Color Class (PIDC): Open -> C1-C4

PID Mono Class (PIDM): Open -> M1-M4

PID Color Class (PIDC): Movement/Action -> X1-X4

File names must be identical to the file names listed in the entry form to prevent confusion. Please note that file names should not be confused with image titles. **New rules will not allow titles as, no title, unnamed etc.!**

**Do not name the titles of the images with the prefixes!**

## 7. Image size

### **Maximum horizontal length 1920 pixels, vertical 1080 pixels.**

Smaller sizes will be accepted, but they will not project in a full screen mode. Files should not exceed 2 MB per image (upload). Larger images cannot be processed by our equipment so that projection quality would be impaired.

## 8. Judging

An entrant's four images will be distributed throughout four rounds of judging in that section. The judges will award the acceptances, medals, and honourable mentions of the entered images. The judges will judge with Full HD screens in a resolution of 1920 x 1080 px.

The scores of Best Author and Best Youth are counted by the number of acceptances in one section during the total circuit. Each honourable mention scores an additional point, each medal 2 points. Only the highest score of an entrant in one section takes part in this ranking.

In the case of identical top scores all judges will make the final decision. The decision of the judges is final. The club winner will be determined by the 6 best members of each club from the author's scoring.

## 9. Entry fee

The entry fee is 25 Euro/30 US\$ for each section. Paypal will be accepted.

Due to the high clearance charges we regret that we cannot accept IRCs, foreign credit transfers, or cheques drawn on foreign banks.

To pay by Paypal please consult <http://www.paypal.com>. Send your payment to **paypal@germanphotocup.de**.

**Entry fee in cash should be sent to the following address:**

Norbert Heil  
Johannesstrasse 5  
D-70794 Filderstadt  
Germany

**Entrants under the age of 21 are free of charge. In order to qualify for a CCC 2020 Youth entrant, you must have been born on or after 21<sup>st</sup> November 1999. All youth entrants must submit a copy of an ID with proof of date of birth. Youth entrants who have sent their IDs in former years do not have to resend. Please note: Youth entrants without confirmation of age, will be rejected.**

## 10. Club entries

Club entries are welcome. The entry fee will be reduced to 20 Euro/ 25 US\$ of the total fee of the club (minimum 6 members).

**Please send a list of all club members who enter the circuit. The fee for a club entry must be paid once by one member, otherwise we cannot allow the discount!** Only listed members of a club will count for club scoring. You must fill in the club name in the entry form.

Online entries of club members: **The payment instruction should be ignored after the upload. Your fee is to be paid by one member for the whole club's list of people.**

**Entries received without the required fees will not be judged! Sorry, no exceptions! The entry fee must arrive no later than the date of first judging.**

## 11. List of acceptances and results

Each participant will receive the report card only per e-mail as an acceptance list of the circuit. The report card contains the acceptances of the images and the ranking of the author's scores. **Only images with at least one acceptance will be published on this list. Furthermore each entry can with entering of his register number on the website receive an individual report card.**



## **12. Data protection**

General Data Protection Regulation GDPR

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

### **General submissions § 1**

With the entry to the competitions, the German International Photocup (GIP) and the Cross Continental Circuit (CCC) the entrant accept electronic data storage within the scope of the competition. This refers to the storage of the name, postal address, e-mail address and the associated pictures with the corresponding titles. This information will be communicated to organizations such as FIAP, PSA, DVF or other organizations in the respective countries, in case of an announcement or award. E-mail address, excluding personal data, used for announcements of further competitions by the organizer. The dispatch of the newsletter is known as blind copy, no other participant can see the email address. Each participant can request the modification or deletion of his email address. This happens within a month. The data will be saved as long as the organizer makes photo competitions.

The publication of the results of the competition is with name, country and the picture title of the submitted work, as well as the publication of the picture. The image rights are still by the author, as well as the duties when the photograph shows people in the picture. The Organizer will take care to remove images from the contest that not prevent the privacy and to reclaim the awards. The participation fee will not be refunded in this case. The organizer accepts no responsibility for the content of the submitted works. On request, people in the pictures can ask for the name of the author.

### **Youth submissions § 2**

Adolescents under the age of 18 must submit a confirmation from the parent or guardian. The confirmation contains the personal data in the same way as described in § 1. Entries and their images without any consent will be eliminated from the competition. By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. As well as in social media as facebook, Instagram, etc. and our homepage.

## **13. Catalogue**

The catalogue will be a pdf.file and published on the website <http://www.CCC-Photo.de/> for download.

The catalog will be posted on the website and send to each entrant a mail with the link to download the full catalog. The catalog itself will not send as email attachment. Some providers will not deliver huge attachments and the email will be blocked as spam.

## **14. Definition of the sections**

### **Color**

All images allowed except monochrome images, see Monochrome definition below.

### **FIAP definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

### **Action/Movement**

The content of the image must show any action or movement. No still life or portraits allowed.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2020/501-503



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



FPSI 06/2020



**A 2021/10**

PHOTOGRAPHY FOTOGRAFIE PHOTOGRAPHIE

# URKUNDE

Das Präsidium des Deutschen Verbandes für Fotografie e.V. erteilt auf Grundlage der aktuellen Patronatsbestimmungen dem Veranstalter

Cross Continental Circuit

das  
DVF-Patronat 8/2020  
für den



Salon Deutschland im CCC 2020

Siegberg, 25. 1. 19 2020  
*Wolfgang Kiss*  
Wolfgang Kiss  
DVF-Präsident

**DVF** Deutscher Verband für Fotografie e.V.  
Mitglied der Fédération Internationale de l'Art Photographique (FIAP)